

MARGAUX WILLIAMSON – CV

SELECT PAINTING EXHIBITIONS:

“Rock and Tree” (2023 - 2017) as part of museum solo retrospective, “Interiors”, *Esker Foundation*, Calgary AB (2023) / *Thunder Bay Art Gallery*, Oct to Jan 2023, Thunder Bay ON (2022) / *Museum London*, May to Sept, London ON (2022) / *McMichael Canadian Art Collection*, curated by Sarah Milroy and Jessica Bradley, Kleinburg ON (2021)

“Rock and Tree” (2023 - 2017) solo exhibitions: *White Cube Gallery*, Hong Kong (2023-2022) / *White Cube Gallery On-Line* for pandemic, London UK (2021) / *Parisian Laundry*, Montreal QC (2017),

“Rock and Tree”, group exhibitions: *TrepanierBaer Gallery*, Calgary AB (2023) / *Bradley Ertaskiran*, Montreal QC (2023) / “Selections from the Bailey Collection” *Montreal Museum of Fine Arts* (2020) / “The Int’l Boutique for Middle Aged Ladies”, *Goldfinch Gallery*, curated by Mari Eastman, Chicago IL (2019) / “Showroom”, *Justina M. Barnicke Gallery*, *University of Toronto Art Centre*, curated by Sarah Robayo Sheridan, Toronto ON (2016)

“I Could See Everything” (2014 - 2009) solo exhibitions: *Mulherin & Pollard*, May, New York NY (2014)

“I Could See Everything” (2014 - 2009) group exhibitions: “Garden Studies”, *Agnes Ethrington Art Center*, Kingston, On. (2020) / “Still Life, Still Living”, *Jessica Bradley Gallery*, Toronto ON (2016) / “Mirror” *Fifth Street Gallery*, curated by Ann Marie Peña, London UK (2014)

“Painting to Moby Dick” (2008 - 2005) solo exhibitions: *Marvelli Gallery*, New York NY (2007) / *Katharine Mulherin Contemporary Art Projects*, Toronto ON (2006)

“Painting to Moby Dick” (2008 - 2005) group exhibitions: *Fette’s Gallery*, Los Angeles CA & Barcelona ES (2008) / “Love/ Hate”, *Museum of Contemporary Canadian Art*, Toronto ON (2007) / “Art Vs Real Life”, *Morgan Lehman Gallery*, curated by Katharine Mulherin, New York NY

“Drugs & the Riot” (2003) solo exhibition, *Katharine Mulherin Gallery*, Toronto ON

SELECT VIDEO SCREENINGS:

“Teenager Hamlet” (76 min) screened on *UbuWeb*, New York NY (2012 till now), *Art Gallery of Ontario*, Toronto ON (2012), *Union Docs*, Brooklyn NY (2012), *College Street Cinema*, Toronto ON (2010), *Toronto International Film Festival*, Toronto ON (2008)

“dancing to the end of poverty” (6 min) screened at *Forde Offspace*, Geneva, Switzerland (2018), *Temple University*, Philadelphia PA (2015), *Brooklyn Film Festival*, Brooklyn NY (2013), *Submarine Channel*, Amsterdam NE (2010), *Harbourfront Centre Gallery*, Toronto ON (2008)

SELECTED TEXTS & TEXT WORKS:

2019 “This Work around Me”, keynote for *Canadian Art Magazine*, edited by Yaniya Lee, Toronto ON

2017 “How to be a Villain”, for *Happy If You Know It* anthology, edited by Erin Klassen,

Toronto ON

- 2016 "Painting in Real Life", for *Canadian Art Magazine*, edited by David Balzer, Toronto ON
- 2014 "The law and order of Nuri Bilge Ceylan's 'Once Upon a Time in Anatolia', for *Higher Arc anthology*, edited by Elizabeth Bryer, Melbourne, AU
- 2014 "How to Dress in Our New World", for *Women In Clothes* anthology, edited by Heidi Julavits, Sheila Heti & Leanne Shapton, Published by *Penguin*, New York NY
- 2013 "How to See in the Dark" (poster and performance), for *Nuit Blanche*, curated by Patrick MacCaulay, Toronto ON
- 2012 "How to Act in Real Life" (poster and performance), for *Art Gallery of Ontario*, curated by Ann Marie Peña, Toronto ON

#### OTHER PROJECTS & COLLABORATIONS:

- 2017 Radio Play directed by Angela Shackle: "Antigonick" by Anne Carson, played Antigone, *The Organist*, San Francisco CA
- 2016 - 2014 Art Director: for *N+1*, a quarterly New York literary magazine, New York NY
- 2016 - 2014 "Cultural Matchmaking", Critics match artists and writers for dinner dates, in collaboration with Carl Wilson and Chris Randle, Toronto ON
- 2014 - 2010 "Back to the World", Cultural review site, in collaboration with critics Carl Wilson and Chris Randle, Toronto ON
- 2013 - 2009 "The Production Front", Projects & production, In collaboration with Sheila Heti to produce and promote projects from other artists, Toronto ON

#### BIBLIOGRAPHY:

##### Exhibition Catalogues:

- Milroy, Sarah ed., "Margaux Williamson, Interiors" (84 colour pages, 10x8) with texts from Ben Lerner, Sheila Heti and Jessica Bradley, *McMichael Canadian Art Collection*, Kleinburg ON, fall 2021
- Wilcox, Alana ed., "Margaux Williamson, I Could See Everything" (164 colour pages, 11x9), curated by Ann Marie Peña, with texts from Mark Greif, Chris Kraus, Leanne Shapton and David Balzer, *Coach House Books*, Toronto ON, spring 2014

##### Reviews & Interviews & Reproductions:

- Enright, Robert, "An Interview with Margaux Williamson", with introduction from Meeka Walsh, *Border Crossings*, Issue 162 - Painting, August 2023
- Mayer, Marc, "Margaux Williamson", *Ekphrasis*, Jan 23 2023
- Albrecht, Eliat, "Margaux Williamson in the studio", *Ocula*, Nov 2022
- Jones, Ruth, review, "The homes of others: Margaux Williamson's brilliantly disordered 'Interiors'", *Toronto Star*, Toronto ON, April 3 2022
- Hogeveen, Esmé, review & interview, "Margaux Williamson's unruly works from home", *Art Forum*, New York NY, March 29, 2022
- New York Review of Books*, "Painting to Moby Dick" for article "Wonderful Warnings" by Rivka Galchen, New York NY, Jan 13 2022
- Henry, Max, review "The Comfort Of Strangers, Margaux Williamson at White Cube, London" *Spike Magazine*, March 2021, Brighton UK
- Sayej, Nadja, interview "Margaux Williamson On Her New London Exhibition" for *Forbes Magazine*, March 2021
- Mann, Mark, feature "I Think I'm Really Enjoying Painting", Margaux Williamson's New Work", *Momus*, May 12 2021
- Lerner, Ben, feature "Light Sorcery; The paintings of Margaux Williamson", *Frieze magazine*, Sept 2020

Weiler, Sophie, feature "How One Painter Captures the Wonder of Ordinary Spaces", *The Walrus*, Toronto ON, spring 2020

Goodden, Sky, "What Makes Great Art? with Margaux Williamson", *Momus Podcast*, episode 16, Montreal QC, Feb 20 2020

*New York Times Magazine*, "Thirteen Contemporary Artists Portray Their Own Children", curated by Leanne Shapton, New York NY, 2016

Taylor, Craig, interview for *Hamish Hamilton's Five Dials*, no 34, "Jokes / Not Joking At All", London UK, winter 2014

Goodden, Sky, "All in the framing: The best art books of 2014", *National Post*, Dec 22 2014, Toronto ON

Rooney, Chelsea "Review of Margaux Williamson's I Could See Everything", *The Capilano Review*, TCR 3.24 Vancouver BC, fall 2014

Schwiegershausen, Erica "Interview with Margaux Williamson", *The Cut, New York Magazine*, New York NY, July 4 2014

Queyras, Sina "Short Take on Margaux Williamson", *Lemonhound*, Montreal QC, June 2014

Adams, James "The Artist is Present", *The Globe & Mail Newspaper*, Toronto ON, May 24 2014

Goldsmith, Kenneth "This flat-screen world", *Believer Magazine*, New York NY, May 2014

La Force, Thessaly "Margaux Williamson Imagines Her Paintings in a Museum at the Top of the World", *Vogue*, New York NY May 8 2014

Walsh, Megan McDonald "I WILL SPEAK DAGGERS", *Bomb Magazine*, New York NY, Dec 2012

Sandals, Leah "Performance in Toronto Art Now", *Switch 1.2, A Biannual Magazine Published by The Power Plant Gallery*, Toronto ON, Summer 2009, p 8-9

*Playground Magazine + TV*, "dancing to the end of poverty", Madrid ES, Nov 24 2008

Gould, Emily, ed. "Moments that Mattered; Teen Spirit", *New York Times Magazine*, Nov 23 2008

Sandals, Leah "The Movie Is The Medium, Teenager Hamlet", *National Post*, Toronto ON, Sept 6 2008

McGinn, Dave "Where art and cinema meet", *Globe & Mail*, Toronto ON, Aug 30 2008

Yu-Shan Hsieh, Catherine "Interview with Margaux Williamson; Hamlet-Inspired", *NY Arts Magazine*, New York NY, Mar 2008

Balzer, David "Rewind: Margaux Williamson", *Canadian Art magazine*, Vol 22 #4, winter 2005

## COLLECTIONS

McMichael Canadian Art Collection, National Gallery of Canada in Ottawa, Agnes Ethrington in Kingston, On, The Bailey Collection in Canada, Longlati Foundation in Shanghai, Tumurun Museum in Indonesia, Australia China Art Foundation

## GRANTS & AWARDS & RESIDENCIES

2023 *Musa McKim Guston Fellow*, New York, NY

2022, 2020, 2011 Canada Council Visual Artist Grant

2022, 2018 MacDowell Residency, Peterborough, NH

2021 *Ontario Arts Council* Visual Artist Grant

2021, 2019 *Toronto Arts Council* Visual Artist Grant

2018 *Wunderkinder Foundation Fellow*, Los Angeles, CA

2012 *Art Gallery of Ontario* Artist Grant & Residency, Toronto ON

2009 *Klondike Institute for Arts & Culture* Residency, Dawson City YT

EDUCATION

1999(96) *Queen's University*, Bachelor of Fine Arts, Kingston ON

1998 exchange scholarship, *Glasgow School of Art*, Scotland